

LUIS ADELANTADO MEXICO

Press release

Mapas invisibles

Curated by Violeta Horcasitas

OPENING
Friday **April 20th** 2012
From 8.00-11.00 PM

Luis Adelantado Mexico presents from April 20th until June 10th 2012 the show ***Mapas invisibles (Invisible maps)***, curated by Violeta Horcasitas. The show includes works from 15 national as well as international artists reflecting in some way on the continual, maybe invisible changes, which constant movement implies. The presented works responds to various disciplines; from painting to video including photography, sculpture, installation and drawing.

Keeping in mind that nothing remains stable, and that only change is constant; above all taking as a main axis the concept of movement, a phenomenon that defines the changes of position in the elements of a system and making reference to the famous illustration shown by Camille Flammarion in ***L'Atmosphère: Météorologie Populaire*** (Paris, 1888), is what the exhibition ***Invisible maps***, presents.

You could say that in the history of movement there is an on-stage appearance when the creation of the universe with the theory of the big bang is explained. ***Invisible maps*** is a kind of cosmology which includes images on this phenomenon, (movement) from a macro space to micro cosmos, from external to internal, from public to personal; that is, taking the concept from a literal sense to an allegoric one, letting us see how cyclic the questions that man has been making through time, really are.

The show itself is a journey where each piece is a scene that speaks about search and discovery, of the journey there is from the rise of a question until arriving at the possible answer. This is a list of interpretations and knowledge about the Earth, nature and the very existence of man, it touches from homemade beliefs such as magic and in-deterministic processes as chance until sciences such as physics, astronomy, mathematics, geology, optics; in short is a list of moments that suggest order in what we before only named as chaos.

Invisible maps includes works from: Aram Bartholl, Eduardo Basualdo, Peter Coffin, Daniel Everett, Marcius Galán, Verónica Gerber Bicecci, Véronique Joumard, Miltos Manetas, Israel Meza Moreno „Moris’, Miguel Rael, Jon Rafman, Sebastián Romo, David Shrigley, Mungo Thomson & Iris van Dongen.

Violeta Horcasitas (Mexico, 1979) lives and works in Mexico City where she is a researcher and independent curator. Currently she's working at Fundación / Colección Jumex in the area of Research and Curatorial Programs. Previously she curated "Happy is a place" and the editions of the projects "Speed Show" and "Bring your own beamer" in Mexico.

ABOUT THE ARTISTS

Aram Bartholl (Germany, 1972)

The work of Aram Bartholl interacts with the internet, culture and reality.

The tension between public and private, online and offline, the enchantment of technology and everyday life are the core of his production. In his interventions and public installations, Bartholl examines how and what parts of the digital world can in a way, come back to reality.

Eduardo Basualdo (Argentina, 1977)

His work is a constant reproduction of landscapes and fantasy worlds, spaces that use a high degree of narrative and invites us to participate in intimate stories, staged by the artist, on certain issues and concepts.

Peter Coffin (USA, 1972)

Coffin's production strategies seem to discover mysteries in everyday situations. His work is to make evident, through the most common things, transcendent truths and statements, all this while creating conceptual approaches that travel between certainty and skepticism.

Daniel Everett (USA, 1980)

His work predominantly photographic, brings us closer to the issue of technology from an everyday perspective. Most of his pieces contain an aesthetic which remind us of concepts of order and perfection. Everett turns the portrayed objects into sculptural constructions which are full of permanence and immobility, before photographing them.

Marcus Galan (USA, 1972)

Galán develops a work with a strong sculptural character that reflects on the transformation of everyday objects and their ability to, metaphorically speaking, reconsider the poetry of time.

Verónica Gerber Bicecci (Mexico, 1981)

Gerber Bicecci is a visual artist who writes. She makes artworks that are texts and texts that are artworks. Her projects explore the infinitesimal traces left by things unsaid and which you cannot see.

Véronique Joumard (France, 1964)

Particularly interested in the different states and processes of light and other physical phenomena, Joumard parts from sculptures and installations. Many of her pieces bring to mind the idea of risk, as they put the viewer or the piece itself, in a state of contemplation as much as warning.

Israel Meza Moreno, "Moris" (Mexico, 1978)

Moris is placed between two spaces: the street and the museum and it's from there he builds the body of his work. One of the main motivations of his work is knowing how and what the others think, understanding this entity as either extreme of society, the privileged and the marginal.

Miltos Manetas (Greece, 1964)

Miltos Manetas's work makes constant reference to computer technology and explores the possibilities of art from icons and visual content of video games and / or life on the Internet.

Miguel Rael (Spain, 1974)

Rael's works are based on conceptual premises that explore policies of post-minimalism and artistic and social concerns. Topics such as identity, society and the ephemeral nature of existence are recurrent in his works and are explored from a personal and subjective point of view.

Jon Rafman (Canada, 1981)

Rafman works are between the document, the file and the editing. One of the main objectives of his work is to make meaningful certain information that is prevalent in digital media, especially on the internet.

Sebastian Romo (Mexico, 1973)

Romo defined the artist as a "producer of space" and it is from this definition that he activates several layers of reading on the sculptural possibilities of instability, which are performed either in the city or in a natural environment.

David Shrigley (UK, 1964)

Most of his work is based on the drawing. His work; simple lines and that might seem naive, contrasts with the content that repeatedly shows violent dyes, bitter and black humor.

Mungo Thomson (USA, 1969)

Is primarily interested in the issue of perception of space, and approaches this from the theme of memory and imagination. His production reflects on the speed of life and the large number of images and thoughts that celerity generates.

Iris van Dongen (Netherlands, 1975)

With a work that certainly evokes the Renaissance style, Van Dongen exalted qualities such as apathy and inertia under a scenery of timeless dyes. Her work is installed as a bridge between various time periods not only in painting, but also in history.

*For more information or hi-res images please contact the Gallery by email at:
difusion@luisadelantadomexico.com or Ph: +52 55 5545 6645 (31)*

*The gallery remains open to the public from **Monday – Friday 10.00 am - 2.00 pm & 3.00 - 7.00 pm, and Saturday from 10.00 am - 2.00 pm***